

26 GAS STATIONS ED RUSCHA

EBOOK DESCRIPTION: 26 GASOLINE STATIONS ED RUSCHA

THIS EBOOK, TITLED "26 GASOLINE STATIONS ED RUSCHA," DELVES INTO THE ICONIC PHOTOGRAPHIC SERIES BY ED RUSCHA, EXPLORING ITS ARTISTIC, CULTURAL, AND HISTORICAL SIGNIFICANCE. THE BOOK GOES BEYOND SIMPLY CATALOGING THE IMAGES; IT ANALYZES THE SERIES' IMPACT ON CONTEMPORARY ART, ITS REFLECTIONS ON AMERICAN CULTURE AND THE BURGEONING HIGHWAY SYSTEM, AND THE ARTIST'S INNOVATIVE APPROACH TO PHOTOGRAPHY AS A MEDIUM. THROUGH DETAILED IMAGE ANALYSIS, CONTEXTUAL BACKGROUND, AND CRITICAL PERSPECTIVES, THE EBOOK PROVIDES A COMPREHENSIVE UNDERSTANDING OF RUSCHA'S SEMINAL WORK, ITS LASTING LEGACY, AND ITS CONTINUED RELEVANCE IN THE MODERN WORLD. THE BOOK WILL APPEAL TO ART HISTORY STUDENTS, PHOTOGRAPHY ENTHUSIASTS, AND ANYONE INTERESTED IN UNDERSTANDING THE INTERSECTION OF ART, CULTURE, AND THE AMERICAN LANDSCAPE.

EBOOK TITLE: ED RUSCHA'S 26 GASOLINE STATIONS: A PHOTOGRAPHIC JOURNEY ACROSS AMERICA

OUTLINE:

INTRODUCTION: INTRODUCING ED RUSCHA AND THE CONTEXT OF HIS WORK.

CHAPTER 1: THE GENESIS OF THE PROJECT: EXPLORING THE MOTIVATIONS BEHIND THE PROJECT, ITS CREATION PROCESS, AND THE INITIAL RECEPTION.

CHAPTER 2: VISUAL ANALYSIS OF THE PHOTOGRAPHS: A DETAILED ANALYSIS OF INDIVIDUAL IMAGES WITHIN THE SERIES, DISCUSSING COMPOSITION, LIGHTING, AND SYMBOLISM.

CHAPTER 3: CULTURAL CONTEXT AND THE AMERICAN LANDSCAPE: EXAMINING THE SERIES' REFLECTION OF THE AMERICAN ROAD TRIP, THE BURGEONING HIGHWAY SYSTEM, AND POST-WAR CONSUMER CULTURE.

CHAPTER 4: RUSCHA'S ARTISTIC APPROACH AND INFLUENCE: DISCUSSING RUSCHA'S UNIQUE STYLE, ITS INFLUENCE ON LATER ARTISTS, AND ITS CONTRIBUTION TO CONTEMPORARY PHOTOGRAPHY AND ART.

CHAPTER 5: LEGACY AND CONTEMPORARY RELEVANCE: EXPLORING THE ENDURING APPEAL AND ONGOING RELEVANCE OF THE SERIES IN CONTEMPORARY ART AND CULTURAL DISCOURSE.

CONCLUSION: SUMMARIZING THE KEY THEMES AND PROVIDING A FINAL ASSESSMENT OF THE SIGNIFICANCE OF "26 GASOLINE STATIONS."

ARTICLE: ED RUSCHA'S 26 GASOLINE STATIONS: A PHOTOGRAPHIC JOURNEY ACROSS AMERICA

INTRODUCTION: ED RUSCHA AND THE DAWN OF CONCEPTUAL PHOTOGRAPHY

ED RUSCHA'S "TWENTYSIX GASOLINE STATIONS," A SEEMINGLY SIMPLE SERIES OF PHOTOGRAPHS TAKEN IN 1963, REVOLUTIONIZED THE LANDSCAPE OF CONTEMPORARY ART. THESE SEEMINGLY MUNDANE IMAGES OF GAS STATIONS ALONG ROUTE 66, CAPTURED WITH STARK SIMPLICITY, DEFIED CONVENTIONAL NOTIONS OF PHOTOGRAPHIC ARTISTRY. INSTEAD OF FOCUSING ON AESTHETIC BEAUTY OR TECHNICAL PERFECTION, RUSCHA USED PHOTOGRAPHY TO EXPLORE THEMES OF AMERICANA, REPETITION, AND THE FLEETING NATURE OF THE MODERN LANDSCAPE. THIS WASN'T JUST DOCUMENTATION; IT WAS A CONCEPTUAL STATEMENT, LAYING THE GROUNDWORK FOR A NEW ERA OF PHOTOGRAPHY WHERE IDEAS AND CONCEPTS REIGNED SUPREME. THIS ARTICLE DELVES INTO THE DEPTHS OF THIS SEMINAL WORK, EXPLORING ITS CREATION, ARTISTIC MERIT, AND LASTING IMPACT.

CHAPTER 1: THE GENESIS OF THE PROJECT: A ROAD TRIP TO ARTISTIC REVOLUTION

RUSCHA'S DECISION TO PHOTOGRAPH 26 GAS STATIONS ACROSS A CROSS-COUNTRY DRIVE WASN'T ARBITRARY. HE FELT A

DEEP FASCINATION WITH THE UBIQUITOUS ROADSIDE LANDSCAPE, A VISUAL REPRESENTATION OF THE RAPIDLY EXPANDING AMERICAN HIGHWAY SYSTEM AND THE CONSUMER CULTURE IT FUELED. THE UNIFORMITY AND REPETITION OF THE GAS STATIONS, SCATTERED ACROSS SEEMINGLY ENDLESS STRETCHES OF ROAD, BECAME THE SUBJECT OF HIS EXPLORATION. THE ACT OF THE JOURNEY ITSELF – THE SEEMINGLY ENDLESS DRIVE – WAS AS CRUCIAL TO THE PROJECT AS THE PHOTOGRAPHS THEMSELVES. THE METHODICAL NATURE OF THE PROCESS, THE CAREFUL SELECTION OF LOCATIONS, AND THE STARK, UNEMBELLISHED PRESENTATION OF THE IMAGES REFLECT A DELIBERATE ARTISTIC STRATEGY. THE PROJECT'S GENESIS LIES IN RUSCHA'S DESIRE TO CHALLENGE THE CONVENTIONS OF FINE ART PHOTOGRAPHY, DEMONSTRATING THAT THE SUBJECT MATTER DIDN'T NEED TO BE "BEAUTIFUL" TO BE MEANINGFUL. THE INITIAL REACTION TO THE SERIES WAS MIXED, WITH SOME CRITICS STRUGGLING TO GRASP ITS ARTISTIC MERIT. HOWEVER, ITS CONCEPTUAL ORIGINALITY LAID THE GROUNDWORK FOR SUBSEQUENT GENERATIONS OF ARTISTS EXPLORING THE INTERSECTION OF PHOTOGRAPHY AND CONCEPTUAL ART.

CHAPTER 2: VISUAL ANALYSIS OF THE PHOTOGRAPHS: SIMPLICITY AND SIGNIFICANCE

EACH PHOTOGRAPH IN "TWENTYSIX GASOLINE STATIONS" IS A STUDY IN MINIMALISM. RUSCHA EMPLOYED A STRAIGHTFORWARD, UNADORNED PHOTOGRAPHIC STYLE, DEVOID OF ARTISTIC MANIPULATION OR EMBELLISHMENT. THE IMAGES ARE PRIMARILY CENTERED, FEATURING THE GAS STATION SQUARELY IN THE FRAME, DEVOID OF ANY EXTRANEOUS DETAIL. THIS FRAMING TECHNIQUE EMPHASIZES THE SUBJECT MATTER AND CREATES A SENSE OF STARK ISOLATION, MIRRORING THE FEELING OF TRAVELING LONG STRETCHES OF EMPTY HIGHWAY. THE LIGHTING IS TYPICALLY FLAT AND EVEN, ELIMINATING SHADOWS AND DEPTH, FURTHER ENHANCING THE SENSE OF UNIFORMITY AND REPETITION. THE LACK OF PEOPLE FURTHER REINFORCES THE FEELING OF THE VAST, QUIET AMERICAN LANDSCAPE. HOWEVER, CLOSE ANALYSIS REVEALS SUBTLE VARIATIONS IN LIGHTING, ANGLES, AND THE ARCHITECTURAL DETAILS OF EACH GAS STATION. THESE SUBTLE CHANGES HIGHLIGHT THE INDIVIDUAL CHARACTER OF EACH LOCATION DESPITE THE OVERALL UNIFORMITY OF THE PROJECT. THIS APPARENT SIMPLICITY BELIES A DEEPER LAYER OF VISUAL COMPLEXITY, DRAWING ATTENTION TO THE DETAILS AND THE SUBTLE DIFFERENCES BETWEEN SEEMINGLY IDENTICAL STRUCTURES.

CHAPTER 3: CULTURAL CONTEXT AND THE AMERICAN LANDSCAPE: THE ROAD TO MODERNITY

"TWENTYSIX GASOLINE STATIONS" SERVES AS A POWERFUL COMMENTARY ON POST-WAR AMERICAN CULTURE. THE PROLIFERATION OF GAS STATIONS ALONG THE NEWLY CONSTRUCTED INTERSTATE HIGHWAYS SYMBOLIZED THE RAPID EXPANSION OF AUTOMOBILE CULTURE AND THE RISE OF CONSUMERISM. THE SERIES CAPTURES THIS TRANSFORMATION IN A STARK AND UNSETTLING WAY, HIGHLIGHTING THE HOMOGENEITY OF THE LANDSCAPE AND THE GROWING DOMINANCE OF MASS-PRODUCED GOODS. THE PHOTOGRAPHS ALSO REFLECT THE AMERICAN ROAD TRIP, A UNIQUELY AMERICAN EXPERIENCE THAT HAS BECOME INGRAINED IN THE NATION'S CULTURAL IDENTITY. THE OPEN ROAD, THE JOURNEY TOWARDS AN UNKNOWN DESTINATION, AND THE ENCOUNTERS ALONG THE WAY, ALL FIND THEIR EXPRESSION IN RUSCHA'S SEEMINGLY SIMPLE IMAGES. THESE PHOTOGRAPHS THUS TRANSCEND MERE DOCUMENTATION; THEY CAPTURE THE ESSENCE OF A PARTICULAR MOMENT IN AMERICAN HISTORY AND ITS EVOLVING RELATIONSHIP WITH THE LANDSCAPE. THE GAS STATION – A SYMBOL OF CONVENIENCE AND MOBILITY – BECOMES, UNDER RUSCHA'S LENS, A SYMBOL OF THE CHANGES IN THE AMERICAN LANDSCAPE AND THE GROWING HOMOGENIZATION OF CULTURE.

CHAPTER 4: RUSCHA'S ARTISTIC APPROACH AND INFLUENCE: A PIONEER OF CONCEPTUAL PHOTOGRAPHY

RUSCHA'S ARTISTIC APPROACH IS CHARACTERIZED BY ITS CONCEPTUAL RIGOR AND MINIMALIST AESTHETIC. HE ESCHewed TRADITIONAL NOTIONS OF ARTISTIC BEAUTY IN FAVOR OF A MORE CONCEPTUALLY DRIVEN APPROACH, FOCUSING ON THE IDEAS AND THEMES EMBEDDED WITHIN THE IMAGES RATHER THAN PURELY AESTHETIC QUALITIES. HIS INFLUENCE EXTENDS FAR BEYOND THE REALM OF PHOTOGRAPHY. ARTISTS IN VARIOUS MEDIUMS HAVE BEEN INSPIRED BY HIS MINIMALIST STYLE, HIS USE OF REPETITION, AND HIS ABILITY TO ELEVATE MUNDANE SUBJECTS INTO SIGNIFICANT WORKS OF ART. THE IMPACT OF HIS WORK CAN BE OBSERVED IN NUMEROUS CONTEMPORARY ARTISTS WHO CONTINUE TO EXPLORE THE RELATIONSHIP BETWEEN PHOTOGRAPHY, CONCEPTS, AND THE LANDSCAPE. "TWENTYSIX GASOLINE STATIONS" PLAYED A PIVOTAL ROLE IN SHIFTING THE FOCUS OF ART AWAY FROM TRADITIONAL AESTHETIC CONCERNS TOWARD CONCEPTUAL EXPLORATIONS. THIS APPROACH CONTINUES TO RESONATE WITH CONTEMPORARY ARTISTS WHO CHALLENGE ESTABLISHED NORMS AND EXPLORE NEW POSSIBILITIES WITHIN THEIR CREATIVE FIELDS.

CHAPTER 5: LEGACY AND CONTEMPORARY RELEVANCE: AN ENDURING SYMBOL OF AMERICAN CULTURE

"TWENTYSIX GASOLINE STATIONS" CONTINUES TO RESONATE WITH AUDIENCES TODAY BECAUSE IT CAPTURES A FUNDAMENTAL

ASPECT OF THE HUMAN EXPERIENCE: THE JOURNEY. THE SERIES SPEAKS TO OUR INNATE DESIRE TO EXPLORE, TO TRAVEL, AND TO ENCOUNTER THE UNKNOWN, THEMES WHICH ARE TIMELESS AND UNIVERSAL. THE SIMPLICITY OF THE IMAGES, COUPLED WITH THEIR PROFOUND CONCEPTUAL DEPTH, ALLOWS THEM TO TRANSCEND THEIR SPECIFIC HISTORICAL CONTEXT AND SPEAK TO CONTEMPORARY VIEWERS. THE SERIES' LASTING LEGACY LIES IN ITS PIONEERING APPROACH TO PHOTOGRAPHY AS A CONCEPTUAL ART FORM, AS WELL AS ITS ABILITY TO ENCAPSULATE THE CHANGING CULTURAL LANDSCAPE OF AMERICA. ITS ENDURING POPULARITY IS A TESTAMENT TO ITS POWERFUL VISUAL LANGUAGE AND ITS CAPACITY TO EVOKE STRONG EMOTIONAL RESPONSES. THE SERIES INVITES VIEWERS TO ENGAGE WITH THEIR OWN PERSONAL EXPERIENCES AND REFLECTIONS ON TRAVEL, PLACE, AND THE PASSAGE OF TIME.

CONCLUSION: A TIMELESS EXPLORATION OF PLACE AND IDENTITY

ED RUSCHA'S "TWENTYSIX GASOLINE STATIONS" REMAINS A LANDMARK ACHIEVEMENT IN PHOTOGRAPHY AND CONCEPTUAL ART. IT TRANSCENDS ITS INITIAL CONTEXT, SPEAKING TO UNIVERSAL THEMES OF JOURNEY, IDENTITY, AND THE CHANGING LANDSCAPE OF AMERICA. THE SEEMINGLY SIMPLE IMAGES ARE RICH IN MEANING AND CONTINUE TO INSPIRE AND CHALLENGE VIEWERS DECADES AFTER THEIR CREATION. ITS LASTING LEGACY LIES IN ITS INNOVATIVE APPROACH TO PHOTOGRAPHY, ITS INCISIVE COMMENTARY ON AMERICAN CULTURE, AND ITS PROFOUND ABILITY TO CAPTURE THE ESSENCE OF A SPECIFIC MOMENT IN TIME WHILE RESONATING DEEPLY WITH CONTEMPORARY AUDIENCES.

FAQs:

1. WHAT IS THE SIGNIFICANCE OF THE NUMBER 26 IN THE TITLE? THE NUMBER 26 DOESN'T HAVE A SPECIFIC SYMBOLIC MEANING BEYOND THE NUMBER OF GAS STATIONS PHOTOGRAPHED. IT REFLECTS THE METHODICAL NATURE OF RUSCHA'S PROJECT.
2. WHERE WERE THE GAS STATIONS LOCATED? THE GAS STATIONS WERE LOCATED ALONG ROUTE 66, SPANNING A CROSS-COUNTRY DRIVE.
3. WHAT TYPE OF CAMERA DID RUSCHA USE? THE SPECIFIC CAMERA MODEL IS NOT ALWAYS DOCUMENTED, BUT RUSCHA LIKELY USED A RELATIVELY STRAIGHTFORWARD 35MM CAMERA.
4. WHAT IS THE ARTISTIC STYLE OF THE PHOTOGRAPHS? THE STYLE IS MINIMALIST, EMPLOYING A STRAIGHTFORWARD APPROACH WITH A FOCUS ON SIMPLICITY AND CONCEPTUAL DEPTH.
5. HOW DID THE SERIES INFLUENCE CONTEMPORARY ART? THE SERIES WAS GROUNDBREAKING FOR ITS CONCEPTUAL APPROACH, INFLUENCING GENERATIONS OF PHOTOGRAPHERS AND ARTISTS.
6. WHAT IS THE CULTURAL SIGNIFICANCE OF THE SERIES? IT COMMENTS ON POST-WAR AMERICAN CULTURE, CONSUMERISM, AND THE RISE OF THE AUTOMOBILE.
7. WHY ARE THE PHOTOGRAPHS CONSIDERED IMPORTANT? THEY ARE SIGNIFICANT FOR THEIR INNOVATIVE APPROACH TO PHOTOGRAPHY, THEIR HISTORICAL CONTEXT, AND THEIR ENDURING APPEAL.
8. WHERE CAN I SEE THE "26 GASOLINE STATIONS" PHOTOGRAPHS? PRINTS ARE HELD IN VARIOUS MUSEUMS AND PRIVATE COLLECTIONS, AND IMAGES ARE WIDELY AVAILABLE ONLINE.
9. WHAT OTHER WORKS ARE SIMILAR TO "26 GASOLINE STATIONS"? RUSCHA'S OTHER WORKS, SUCH AS HIS BOOK PROJECTS, OFTEN SHARE SIMILAR THEMES AND MINIMALIST AESTHETICS.

RELATED ARTICLES:

1. ED RUSCHA'S BOOK ART: EXPLORING THE INTERSECTION OF TEXT AND IMAGE: THIS ARTICLE EXPLORES RUSCHA'S USE OF BOOKS AS AN ART FORM, HIGHLIGHTING HIS COLLABORATIONS BETWEEN TEXT AND IMAGE.

2. **THE EVOLUTION OF ED RUSCHA'S ARTISTIC STYLE:** THIS ARTICLE TRACES THE DEVELOPMENT OF RUSCHA'S ARTISTIC STYLE THROUGHOUT HIS CAREER, EMPHASIZING KEY SHIFTS AND INFLUENCES.
3. **ROUTE 66 AND AMERICAN CULTURE: A PHOTOGRAPHIC JOURNEY:** THIS ARTICLE EXPLORES THE CULTURAL SIGNIFICANCE OF ROUTE 66 THROUGH PHOTOGRAPHS AND HISTORICAL CONTEXT.
4. **MINIMALISM IN PHOTOGRAPHY: A STUDY OF ED RUSCHA'S IMPACT:** THIS ARTICLE ANALYZES MINIMALISM IN PHOTOGRAPHY AND HOW RUSCHA HELPED TO SHAPE IT.
5. **CONCEPTUAL ART AND ITS INFLUENCE ON PHOTOGRAPHY:** THIS ARTICLE DISCUSSES THE BROADER INFLUENCE OF CONCEPTUAL ART ON THE ART OF PHOTOGRAPHY.
6. **THE AMERICAN LANDSCAPE IN POST-WAR ART:** THIS ARTICLE EXAMINES HOW AMERICAN ARTISTS PORTRAYED THE LANDSCAPE AFTER WORLD WAR II.
7. **ED RUSCHA AND THE LOS ANGELES SCENE:** THIS ARTICLE ANALYZES RUSCHA'S CONNECTION TO THE LOS ANGELES ART SCENE AND HIS DEPICTION OF THE CITY.
8. **THE ROLE OF REPETITION IN ED RUSCHA'S WORK:** THIS ARTICLE FOCUSES SPECIFICALLY ON THE ROLE OF REPETITION AS A CENTRAL THEME IN HIS ART.
9. **COMPARING ED RUSCHA'S "TWENTYSIX GASOLINE STATIONS" WITH OTHER ROAD TRIP DOCUMENTARIES:** THIS ARTICLE WOULD DRAW PARALLELS AND CONTRASTS BETWEEN RUSCHA'S ICONIC SERIES AND OTHER PHOTOGRAPHIC OR CINEMATIC REPRESENTATIONS OF ROAD TRIPS.

ADDITIONAL RESOURCES

GETTING CATASTROPHIC FAILURE INSTALLING WSL WINDOWS 10

NOV 5, 2024 · I HAD INSTALLED WSL IN MY WINDOWS 10 SINCE ABOUT 5 YEARS AGO IN MY PhD THESIS TO WORK WITH TORCH AND IT WAS OK. NOW I NEED LINUX AGAIN FOR USING COMPUTE CANADA CLUSTERS. THE ...

PYTHON - NUMPY.DTYPE SIZE CHANGED, MAY INDICATE BINARY ...

JUN 17, 2024 · THE VERSION THAT WORKED FOR ME NUMPY==1.26.3 IN THE PYCHARM EDITOR, I ALSO NEED TO OPEN THE COMMAND PROMPT AS ADMINISTRATOR TO DOWNGRADE NUMPY 1.26.3 FROM 2.0.0.

PIP/PYTHON: NORMAL SITE-PACKAGES IS NOT WRITEABLE

JAN 31, 2020 · 1,260 1 13 23 WORKED FLAWLESSLY FOR ME WHEN THE CHANGED THE COMMAND TO PYTHON -M VENV MY- VENV - LIONS DEN DEC 26, 2020 AT 8:54

VALUEERROR: INVALID LITERAL FOR INT () WITH BASE 10: - STACK OVERFLOW

JAN 14, 2023 · I GOT THIS ERROR FROM MY CODE: VALUEERROR: INVALID LITERAL FOR INT() WITH BASE 10: ". WHAT DOES IT MEAN? WHY DOES IT OCCUR, AND HOW CAN I FIX IT?

SQL QUERY TO SELECT DATES BETWEEN TWO DATES - STACK OVERFLOW

FEB 25, 2011 · SQL SERVER DEFAULTS A DATE WITHOUT A TIME TO 00:00:00. SO WON'T THIS QUERY RETURN ANYTHING FROM 2011/02/25 AND 2011/02/26 AT MIDNIGHT?

GIT CONFIG - HOW TO KNOW THE GIT USERNAME AND EMAIL SAVED DURING ...

CONSIDERING WHAT ATROBERT SAID, I TRIED TO PLAY AROUND WITH THE CONFIG COMMAND AND IT SEEMS THAT THERE IS A DIRECT WAY TO KNOW BOTH THE NAME AND EMAIL. TO KNOW THE USERNAME, TYPE: GIT CONFIG ...

PYTHON WARNING: RETRYING (RETRY(TOTAL=4, CONNECT=None, ...

MAY 15, 2021 · I'M TRYING TO DO PIP INSTALL --UPGRADE PIP AND KEEP GETTING THIS ERROR: WARNING: RETRYING (RETRY(TOTAL=4, CONNECT=None, READ=None, REDIRECT=None, STATUS=None)) AFTER ...

How to fix "SyntaxWarning: invalid escape sequence" in Python?

For convenience, you can use the following method to automatically add `r` to docstrings: write a script using e.g. `libcst` to parse the source code, modify it to add `r` at appropriate places, then ...

How to install Visual C++ Build Tools? - Stack Overflow

Nov 9, 2016 · I need to install Visual C++ Build Tools. When I've download installer, I've tried to install it, however it's telling me I need to uninstall VS 2015! How can I solve it? Why is Visual C++ ...

PIP COULD NOT FIND A VERSION THAT SATISFIES THE REQUIREMENT

Nov 13, 2021 · I'm having problems with installing a package using pip. I tried: `pip install jurigged` causing these errors: `ERROR: Could not find a version that satisfies the ...`

Getting catastrophic failure installing WSL Windows 10

Nov 5, 2024 · I had installed WSL in my Windows 10 since about 5 years ago in my PhD thesis to work with torch and it was ok. Now I need Linux again for using compute Canada clusters. The ...

PYTHON - NUMPY.DTYPE SIZE CHANGED, MAY INDICATE BINARY ...

Jun 17, 2024 · The version that worked for me `numpy==1.26.3` in the PyCharm editor, I also need to open the command prompt as administrator to downgrade numpy 1.26.3 from 2.0.0.

PIP/PYTHON: NORMAL SITE-PACKAGES IS NOT WRITEABLE

Jan 31, 2020 · 1,260 1 13 23 worked flawlessly for me when they changed the command to `python -m venv my-venv` - LionsDen Dec 26, 2020 at 8:54

ValueError: invalid literal for int() with base 10: - Stack Overflow

Jan 14, 2023 · I got this error from my code: `ValueError: invalid literal for int() with base 10: '-'`. What does it mean? Why does it occur, and how can I fix it?

SQL query to select dates between two dates - Stack Overflow

Feb 25, 2011 · SQL Server defaults a date without a time to 00:00:00. So won't this query return anything from 2011/02/25 and 2011/02/26 at midnight?

Git config - How to know the git username and email saved during ...

Considering what AtRobert said, I tried to play around with the config command and it seems that there is a direct way to know both the name and email. To know the username, type: `git config ...`

PYTHON WARNING: RETRYING (RETRY(TOTAL=4, CONNECT=None, ...

May 15, 2021 · I'm trying to do `pip install --upgrade pip` and keep getting this error: `WARNING: Retrying (Retry(Total=4, Connect=None, Read=None, Redirect=None, Status=None)) after ...`

How to fix "SyntaxWarning: invalid escape sequence" in Python?

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