

A YEAR OF WATERCOLOR

EBOOK DESCRIPTION: A YEAR OF WATERCOLOR

"A YEAR OF WATERCOLOR" IS A COMPREHENSIVE GUIDE DESIGNED TO HELP ASPIRING AND INTERMEDIATE WATERCOLOR ARTISTS DEVELOP THEIR SKILLS AND CONFIDENCE OVER THE COURSE OF A YEAR. THIS EBOOK ISN'T JUST A COLLECTION OF TECHNIQUES; IT'S A JOURNEY, STRUCTURED TO PROVIDE A PROGRESSIVE LEARNING EXPERIENCE, INCORPORATING SEASONAL INSPIRATION AND PRACTICAL EXERCISES. THE SIGNIFICANCE LIES IN ITS STRUCTURED APPROACH, MOVING FROM FOUNDATIONAL SKILLS TO MORE ADVANCED CONCEPTS IN A MANAGEABLE, BITE-SIZED FORMAT. THE RELEVANCE STEMS FROM THE INCREASING POPULARITY OF WATERCOLOR PAINTING AS A RELAXING AND EXPRESSIVE ART FORM, CATERING TO THOSE SEEKING A CREATIVE OUTLET AND A STRUCTURED PATH TO IMPROVEMENT. THE BOOK EMPHASIZES PERSONAL GROWTH ALONGSIDE TECHNICAL SKILL, FOSTERING A DEEPER APPRECIATION FOR THE MEDIUM AND THE JOY OF ARTISTIC EXPLORATION. IT ALSO ADDRESSES COMMON CHALLENGES FACED BY WATERCOLORISTS, PROVIDING PRACTICAL SOLUTIONS AND ENCOURAGEMENT ALONG THE WAY.

EBOOK NAME: FLOURISHING WITH WATERCOLOR: A YEAR-LONG JOURNEY

CONTENTS OUTLINE:

INTRODUCTION: WELCOME TO THE WATERCOLOR JOURNEY; SETTING GOALS AND EXPECTATIONS; GATHERING MATERIALS; UNDERSTANDING WATERCOLOR FUNDAMENTALS.

CHAPTER 1: SPRING AWAKENING – MASTERING BASICS: COLOR MIXING; BASIC BRUSHSTROKES; WASHES AND GRADIENTS; SIMPLE FLORAL STUDIES; SIMPLE LANDSCAPES.

CHAPTER 2: SUMMER BLOSSOMS – EXPLORING TEXTURES AND DETAILS: WET-ON-WET TECHNIQUES; WET-ON-DRY TECHNIQUES; ADDING TEXTURE WITH SALT AND MASKING FLUID; DETAILED FLOWER PAINTING; PAINTING LIGHT AND SHADOW.

CHAPTER 3: AUTUMN HUES – WORKING WITH LAYERS AND DEPTH: LAYERING TECHNIQUES; GLAZING; LIFTING AND ERASING; AUTUMNAL LANDSCAPES; PAINTING TREES AND FOLIAGE.

CHAPTER 4: WINTER'S EMBRACE – MASTERING NEGATIVE SPACE AND ABSTRACTION: NEGATIVE PAINTING TECHNIQUES; ABSTRACT WATERCOLOR; WINTER LANDSCAPES; MONOCHROMATIC STUDIES; WORKING WITH LIMITED PALETTES.

CONCLUSION: REVIEW AND REFLECTION; NEXT STEPS; CONTINUING YOUR WATERCOLOR JOURNEY; RESOURCES AND INSPIRATION.

ARTICLE: FLOURISHING WITH WATERCOLOR: A YEAR-LONG JOURNEY

INTRODUCTION: EMBARKING ON YOUR WATERCOLOR ADVENTURE

WATERCOLOR PAINTING, WITH ITS LUMINOUS TRANSPARENCY AND EXPRESSIVE FLUIDITY, CAPTIVATES ARTISTS OF ALL LEVELS. BUT THE SEEMINGLY EFFORTLESS BEAUTY OF WATERCOLOR OFTEN HIDES A COMPLEX INTERPLAY OF TECHNIQUE AND INTUITION. THIS BOOK, "FLOURISHING WITH WATERCOLOR," IS DESIGNED TO GUIDE YOU THROUGH A YEAR-LONG JOURNEY OF EXPLORATION AND SKILL-BUILDING, TRANSFORMING YOUR UNDERSTANDING AND APPRECIATION OF THIS VERSATILE MEDIUM. WE'LL COVER EVERYTHING FROM THE FOUNDATIONAL ELEMENTS TO ADVANCED TECHNIQUES, ALL WITHIN A FRAMEWORK OF SEASONAL INSPIRATION AND ACHIEVABLE PROJECTS. SETTING REALISTIC GOALS AND GATHERING THE RIGHT MATERIALS ARE CRUCIAL FOR A SUCCESSFUL JOURNEY. THIS INTRODUCTION WILL EQUIP YOU WITH THE NECESSARY KNOWLEDGE TO START YOUR WATERCOLOR ADVENTURE CONFIDENTLY.

CHAPTER 1: SPRING AWAKENING – MASTERING THE FUNDAMENTALS OF WATERCOLOR

H1: COLOR MIXING: THE FOUNDATION OF WATERCOLOR HARMONY

UNDERSTANDING COLOR THEORY IS PARAMOUNT. WE'LL DELVE INTO PRIMARY, SECONDARY, AND TERTIARY COLORS, EXPLORING HOW TO MIX A WIDE RANGE OF HUES USING A LIMITED PALETTE. THIS CHAPTER WILL FOCUS ON ACHIEVING ACCURATE AND CONSISTENT COLOR MIXING, A SKILL FUNDAMENTAL TO ALL WATERCOLOR PAINTING. LEARNING TO MIX BOTH WARM AND COOL VERSIONS OF EACH COLOR WILL UNLOCK ENDLESS CREATIVE POSSIBILITIES. WE WILL ALSO EXPLORE COLOR TEMPERATURE AND ITS IMPACT ON THE OVERALL MOOD OF YOUR PAINTINGS.

H2: BASIC BRUSHSTROKES: CULTIVATING CONTROL AND EXPRESSION

DIFFERENT BRUSHSTROKES CREATE DIFFERENT EFFECTS. WE'LL EXPLORE VARIOUS TECHNIQUES, SUCH AS WASHES, FLAT WASHES, GRADED WASHES, AND LIFTING TECHNIQUES. UNDERSTANDING HOW TO CONTROL THE AMOUNT OF WATER AND PAINT ON YOUR BRUSH IS KEY TO CREATING VARIED TEXTURES AND EFFECTS. PRACTICE EXERCISES FOCUSING ON LINE WEIGHT, SHAPE, AND DIRECTION WILL REFINE YOUR BRUSH CONTROL.

H3: WASHES AND GRADIENTS: CREATING DEPTH AND FLOW

GRADED WASHES, WHERE THE COLOR TRANSITIONS SMOOTHLY FROM DARK TO LIGHT, ARE A CORNERSTONE OF WATERCOLOR TECHNIQUES. WE'LL EXPLORE DIFFERENT METHODS TO ACHIEVE FLAWLESS GRADIENTS, FROM USING A WET-ON-WET APPROACH TO GRADUALLY ADDING WATER. LEARNING TO CONTROL THE FLOW OF WATER AND PAINT IS VITAL FOR CREATING SOFT, ETHEREAL EFFECTS OR SHARP, DEFINED TRANSITIONS.

H4: SIMPLE FLORAL STUDIES: BRINGING NATURE'S BEAUTY TO CANVAS

FLOWERS OFFER AN EXCELLENT SUBJECT MATTER FOR BEGINNERS, ALLOWING YOU TO PRACTICE YOUR NEW SKILLS IN A FUN AND ENGAGING WAY. WE'LL START WITH SIMPLE FLORAL COMPOSITIONS, FOCUSING ON OBSERVATION AND ACCURATE RENDERING OF SHAPES AND COLORS. EMPHASIS WILL BE PLACED ON CAPTURING THE DELICATE NUANCES OF LIGHT AND SHADOW.

H5: SIMPLE LANDSCAPES: CAPTURING THE ESSENCE OF THE OUTDOORS

THE BASIC PRINCIPLES OF WATERCOLOR APPLY EQUALLY TO LANDSCAPES. WE'LL START WITH SIMPLE LANDSCAPES, FOCUSING ON BROAD WASHES AND BASIC PERSPECTIVE TO CONVEY A SENSE OF DEPTH AND SPACE. THIS SECTION INTRODUCES YOU TO ATMOSPHERIC PERSPECTIVE, A KEY ELEMENT IN CREATING REALISTIC OUTDOOR SCENES.

CHAPTER 2: SUMMER BLOSSOMS – EXPLORING TEXTURES AND DETAILS

H1: WET-ON-WET TECHNIQUES: EMBRACING THE UNPREDICTABILITY

WET-ON-WET IS A CAPTIVATING TECHNIQUE WHERE WET PAINT IS APPLIED TO WET PAPER, ALLOWING COLORS TO BLEND AND DIFFUSE IN UNPREDICTABLE, OFTEN BEAUTIFUL WAYS. WE'LL EXPLORE THE SUBTLETIES OF CONTROL AND SPONTANEITY, TEACHING YOU HOW TO HARNESS THE MAGIC OF THIS METHOD EFFECTIVELY.

H2: WET-ON-DRY TECHNIQUES: ACHIEVING PRECISION AND CONTROL

WET-ON-DRY, WHERE WET PAINT IS APPLIED TO DRY PAPER, OFFERS A GREATER DEGREE OF CONTROL, ALLOWING FOR SHARPER EDGES AND FINER DETAILS. THIS SECTION WILL COVER TECHNIQUES FOR ACHIEVING CLEAN LINES, CRISP DETAILS, AND INTRICATE PATTERNS.

H3: ADDING TEXTURE WITH SALT AND MASKING FLUID: ENHANCING SURFACE INTEREST

EXPERIMENTING WITH DIFFERENT TEXTURES ADDS DEPTH AND VISUAL INTEREST. WE'LL EXPLORE HOW SALT CREATES UNIQUE PATTERNS AND HOW MASKING FLUID PROTECTS AREAS FROM PAINT, REVEALING UNEXPECTED EFFECTS.

H4: DETAILED FLOWER PAINTING: MASTERING BOTANICAL ACCURACY

BUILDING ON THE BASICS OF CHAPTER 1, WE'LL MOVE TO MORE DETAILED FLOWER STUDIES. THIS WILL INVOLVE TECHNIQUES FOR CREATING REALISTIC PETALS, LEAVES, AND STEMS, EMPHASIZING ACCURATE OBSERVATION AND CAPTURING SUBTLE VARIATIONS IN COLOR AND TEXTURE.

H5: PAINTING LIGHT AND SHADOW: ENHANCING REALISM AND DEPTH

UNDERSTANDING LIGHT AND SHADOW IS ESSENTIAL FOR CREATING REALISTIC AND THREE-DIMENSIONAL FORMS. WE'LL EXPLORE DIFFERENT TECHNIQUES FOR CAPTURING THE PLAY OF LIGHT AND SHADOW, ADDING DEPTH AND VOLUME TO YOUR PAINTINGS.

CHAPTER 3: AUTUMN HUES – WORKING WITH LAYERS AND DEPTH

H1: LAYERING TECHNIQUES: BUILDING COMPLEXITY AND RICHNESS

LAYERING ALLOWS YOU TO BUILD UP COLORS AND CREATE DEPTH AND LUMINOSITY. WE'LL COVER VARIOUS LAYERING TECHNIQUES, FROM GLAZING TO LIFTING, TO CREATE RICH, NUANCED EFFECTS.

H2: GLAZING: ACHIEVING TRANSLUCENCY AND LUMINESCENCE

GLAZING INVOLVES APPLYING THIN, TRANSPARENT LAYERS OF COLOR OVER A DRIED UNDERPAINTING. THIS TECHNIQUE IS PARTICULARLY EFFECTIVE FOR CREATING LUMINOUS AND ATMOSPHERIC EFFECTS.

H3: LIFTING AND ERASING: CORRECTING MISTAKES AND REFINING DETAILS

LEARN HOW TO LIFT OR ERASE UNWANTED PAINT, CORRECTING MISTAKES AND REFINING DETAILS TO ACHIEVE YOUR DESIRED RESULT. WE'LL EXPLORE VARIOUS METHODS AND TOOLS FOR ACHIEVING THIS.

H4: AUTUMNAL LANDSCAPES: CAPTURING THE WARMTH OF THE SEASON

WE'LL MOVE TO MORE COMPLEX LANDSCAPES, INCORPORATING TECHNIQUES LEARNED IN PREVIOUS CHAPTERS. THE FOCUS WILL BE ON CAPTURING THE RICH COLORS AND TEXTURES OF AUTUMN LEAVES, TREES, AND SKIES.

H5: PAINTING TREES AND FOLIAGE: MASTERING NATURAL FORMS

PAINTING TREES AND FOLIAGE REQUIRES UNDERSTANDING THE FORM, STRUCTURE AND MOVEMENT OF THESE ELEMENTS. THIS SECTION WILL COVER APPROACHES TO DEPICTING TREES AND FOLIAGE REALISTICALLY, EMPHASIZING DIFFERENT BRUSH TECHNIQUES AND COLOR CHOICES.

CHAPTER 4: WINTER'S EMBRACE – MASTERING NEGATIVE SPACE AND ABSTRACTION

H1: NEGATIVE PAINTING TECHNIQUES: PAINTING AROUND THE SUBJECT

NEGATIVE PAINTING INVOLVES PAINTING THE BACKGROUND AROUND THE SUBJECT RATHER THAN DIRECTLY PAINTING THE SUBJECT ITSELF, CREATING INTRIGUING EFFECTS.

H2: ABSTRACT WATERCOLOR: UNLEASHING CREATIVITY

THIS CHAPTER WILL EXPLORE THE BEAUTY OF ABSTRACT WATERCOLOR, FOCUSING ON EXPERIMENTATION AND LETTING GO OF THE PRESSURE OF REALISM. WE'LL ENCOURAGE YOU TO EXPLORE COLOR, TEXTURE, AND FORM WITHOUT CONSTRAINTS.

H3: WINTER LANDSCAPES: CAPTURING THE SERENITY OF SNOW AND ICE

WE'LL FOCUS ON CREATING WINTER LANDSCAPES, EMPHASIZING THE TECHNIQUES NEEDED TO DEPICT SNOW, ICE, AND FROZEN WATER ACCURATELY. THIS SECTION FOCUSES ON CREATING A SENSE OF ATMOSPHERE AND TRANQUILITY.

H4: MONOCHROMATIC STUDIES: EXPLORING VALUE AND TEXTURE

WORKING WITH A LIMITED PALETTE OF ONE COLOR AND ITS VARIATIONS WILL HELP YOU FOCUS ON VALUE (LIGHT AND DARK) AND TEXTURE, CREATING DYNAMIC AND EXPRESSIVE PAINTINGS.

H5: WORKING WITH LIMITED PALETTES: ACHIEVING RICHNESS WITH SIMPLICITY

THIS SECTION TEACHES YOU HOW TO CREATE VIBRANT AND CAPTIVATING PAINTINGS USING ONLY A FEW COLORS. IT EXPLORES THE CREATIVE POTENTIAL OF COLOR MIXING AND MANIPULATION WITHIN A LIMITED PALETTE.

CONCLUSION: REFLECTING ON YOUR JOURNEY AND LOOKING AHEAD

THIS FINAL CHAPTER PROVIDES A SPACE TO REFLECT ON YOUR PROGRESS THROUGHOUT THE YEAR AND CELEBRATE YOUR ACHIEVEMENTS. IT WILL INCLUDE PROMPTS FOR SELF-REFLECTION AND FURTHER GUIDANCE ON SETTING GOALS FOR CONTINUED GROWTH IN WATERCOLOR PAINTING. WE WILL ALSO PRESENT RESOURCES, WEBSITES, AND INSPIRATIONAL ARTISTS TO FUEL YOUR CONTINUED PASSION FOR WATERCOLOR.

FAQs:

1. WHAT MATERIALS DO I NEED TO START? A BASIC SET OF WATERCOLOR PAINTS, BRUSHES (VARIOUS SIZES), WATERCOLOR PAPER, A PALETTE, AND WATER CONTAINERS.
2. WHAT IS THE BEST TYPE OF WATERCOLOR PAPER? COLD-PRESSED WATERCOLOR PAPER IS A GOOD STARTING POINT, OFFERING A GOOD BALANCE OF TEXTURE AND ABSORBENCY.
3. HOW LONG DOES IT TAKE TO MASTER WATERCOLOR? MASTERING WATERCOLOR IS A LIFELONG JOURNEY, BUT WITH CONSISTENT PRACTICE, YOU CAN SEE SIGNIFICANT PROGRESS.
4. CAN I USE THIS BOOK EVEN IF I HAVE NO PRIOR EXPERIENCE? YES, THE BOOK IS DESIGNED FOR BEGINNERS AND PROGRESSIVELY BUILDS UPON FUNDAMENTAL CONCEPTS.
5. WHAT IF I MAKE A MISTAKE? DON'T WORRY, MISTAKES ARE PART OF THE LEARNING PROCESS! THE BOOK COVERS

TECHNIQUES FOR CORRECTING MISTAKES AND USING THEM CREATIVELY.

6. HOW MUCH TIME SHOULD I DEDICATE TO PRACTICE EACH WEEK? EVEN 30 MINUTES OF CONSISTENT PRACTICE WILL YIELD SIGNIFICANT IMPROVEMENTS.
7. WHERE CAN I FIND INSPIRATION FOR MY WATERCOLOR PAINTINGS? NATURE, PHOTOGRAPHS, OTHER ARTWORK, AND EVERYDAY OBJECTS CAN ALL SERVE AS INSPIRATION.
8. IS THERE A SPECIFIC STYLE OF WATERCOLOR I SHOULD FOCUS ON? EXPERIMENT WITH DIFFERENT STYLES TO FIND WHAT YOU ENJOY MOST. THE BOOK ENCOURAGES EXPLORING VARIOUS APPROACHES.
9. WHAT ARE SOME GOOD RESOURCES FOR LEARNING MORE ABOUT WATERCOLOR? ONLINE TUTORIALS, WORKSHOPS, AND BOOKS OFFER COUNTLESS OPPORTUNITIES FOR FURTHER LEARNING.

RELATED ARTICLES:

1. MASTERING WATERCOLOR WASHES: TECHNIQUES AND TIPS: A DEEP DIVE INTO DIFFERENT WASH TECHNIQUES AND HOW TO CONTROL WATER AND PAINT FLOW.
2. BEGINNER'S GUIDE TO WATERCOLOR COLOR MIXING: A SIMPLIFIED EXPLANATION OF COLOR THEORY AND PRACTICAL COLOR MIXING EXERCISES.
3. EXPLORING WATERCOLOR TEXTURES: BEYOND SMOOTH WASHES: EXPLORES TECHNIQUES FOR CREATING VARIOUS TEXTURES USING SALT, MASKING FLUID, AND OTHER MATERIALS.
4. THE ULTIMATE GUIDE TO WATERCOLOR BRUSHES: A GUIDE TO DIFFERENT BRUSH TYPES, THEIR USES, AND HOW TO CARE FOR THEM.
5. WATERCOLOR LANDSCAPES FOR BEGINNERS: A STEP-BY-STEP GUIDE: A STEP-BY-STEP TUTORIAL FOR CREATING BEAUTIFUL WATERCOLOR LANDSCAPES.
6. PAINTING FLOWERS IN WATERCOLOR: FROM SIMPLE TO COMPLEX: A COMPREHENSIVE GUIDE TO PAINTING FLOWERS, FROM BASIC SHAPES TO INTRICATE DETAILS.
7. WATERCOLOR FOR BEGINNERS: 5 ESSENTIAL TIPS FOR SUCCESS: FIVE FUNDAMENTAL TIPS TO KICKSTART YOUR WATERCOLOR JOURNEY.
8. UNDERSTANDING LIGHT AND SHADOW IN WATERCOLOR PAINTING: A DETAILED EXPLANATION OF HOW LIGHT AND SHADOW AFFECT FORM AND REALISM.
9. ABSTRACT WATERCOLOR TECHNIQUES: UNLEASHING YOUR CREATIVITY: A GUIDE TO CREATING EXPRESSIVE AND ABSTRACT WATERCOLOR PAINTINGS.

ADDITIONAL RESOURCES

IF ANNUAL MEANS ONE YEAR, IS THERE ANY WORD FOR TWO, THREE, FOUR.. YEAR

JUL 29, 2011 · FROM WORDWEB: ANNUAL: OCCURRING OR PAYABLE EVERY YEAR WHAT IS THE CORRESPONDING SINGLE WORD FOR OCCURRING EVERY TWO YEAR, THREE YEAR, FOUR YEAR ETC. I UNDERSTAND ...

WHAT DIFFERENCES ARE THERE BETWEEN "ANNUALLY", "YEARLY", AND ...

10 EITHER ANNUALLY OR YEARLY CAN AND FREQUENTLY DOES REPLACE 'EVERY YEAR' AS NONE OF THE PHRASES IS LIMITED BY

THE NUMBER OF OCCURRENCES, EXCEPT TO THE EXTENT THAT WHAT HAPPENS TWICE A YEAR IS ...

WHAT IS THE DIFFERENCE BETWEEN "IN THIS YEAR" AND "THIS YEAR"?

OCT 27, 2015 · You've helped us with our thesis statements in this year. You've helped us with our thesis statements this year. Both sentences have the same meaning and are both fine ...

PREPOSITIONS - "IN THE YEAR 1908" OR "IN THE YEAR OF 1908" - ENGLISH ...

FEB 21, 2023 · I recommend "in the year 1908" then. It's hard to argue in any case that the year belonged to or derived from "1908", which would warrant the use of the word "of". AKA "Freud ...

TERMINOLOGY - WHY USE BCE/CE INSTEAD OF BC/AD? - ENGLISH ...

When I was a kid, I was always taught to refer to years using BC (Before Christ) and AD (Anno Domini / Year of Our Lord). However, I somewhat regularly hear people referring to years as in ...

WHAT IS THE DIFFERENCE BETWEEN "PER YEAR" AND "PER ANNUM"?

These example sentences are representative of the most common uses of these two phrases and, as one can see, there is no real difference between per annum and per year in usage. As ...

WHICH IS CORRECT — "A YEAR" OR "AN YEAR"? [DUPLICATE]

The word year when pronounced starts with a phonetic sound of e which is a vowel sound making it eligible for being preceded by an. Yet, we tend to write a year. Why?

1 YEAR OLD VS. 1 YEAR OF AGE - IS ONE OF THEM THE "CORRECT" FORM?

MAR 8, 2017 · 2 Under 1 year of age marks a specific upper limit that is reached on the child's first birthday. On the other hand, you might refer to a child as "1 year old" at any time between the ...

'YEAR OBTAINED FROM EDUCATION' ON CV MEANING

MAR 16, 2016 · "Year obtained" refers to the year that you received your degree or certification, when you completed your course of education. If you never completed the course, I suppose ...

YEAR DIVISION BY QUARTERS: ANY TERMS TO EXPRESS HALVES OF YEARS ...

SEP 15, 2017 · Quarters divide years by four. I am looking for the terms dividing years by 2, 3 and 6. Does there exist terms to express other parts of the years like quarters?

IF ANNUAL MEANS ONE YEAR, IS THERE ANY WORD FOR TWO, THREE, FOUR.. YEAR

JUL 29, 2011 · From WordWeb: Annual: Occurring or payable every year What is the corresponding single word for occurring every two year, three year, four year etc. I understand that it's surely ...

WHAT DIFFERENCES ARE THERE BETWEEN "ANNUALLY", "YEARLY", AND "EVERY ...

10 Either annually or yearly can and frequently does replace 'every year' as none of the phrases is limited by the number of occurrences, except to the extent that what happens twice a year is ...

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MAR 8, 2017 • 2 UNDER 1 YEAR OF AGE MARKS A SPECIFIC UPPER LIMIT THAT IS REACHED ON THE CHILD'S FIRST BIRTHDAY. ON THE OTHER HAND, YOU MIGHT REFER TO A CHILD AS " 1 YEAR OLD " AT ANY TIME BETWEEN THE ...

'YEAR OBTAINED FROM EDUCATION' ON CV MEANING

MAR 16, 2016 • "YEAR OBTAINED" REFERS TO THE YEAR THAT YOU RECEIVED YOUR DEGREE OR CERTIFICATION, WHEN YOU COMPLETED YOUR COURSE OF EDUCATION. IF YOU NEVER COMPLETED THE COURSE, I SUPPOSE YOU ...

YEAR DIVISION BY QUARTERS: ANY TERMS TO EXPRESS HALVES OF YEARS OR ...

SEP 15, 2017 • QUARTERS DIVIDE YEARS BY FOUR. I AM LOOKING FOR THE TERMS DIVIDING YEARS BY 2, 3 AND 6. DOES THERE EXISTS TERMS TO EXPRESS OTHER PARTS OF THE YEARS LIKE QUARTERS?

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