

adobe photoshop cc 2017 classroom in a book

Ebook Description: Adobe Photoshop CC 2017 Classroom in a Book

This ebook provides a comprehensive, step-by-step guide to mastering Adobe Photoshop CC 2017. It's designed for both beginners with little to no prior experience and intermediate users looking to expand their skillset. The book focuses on practical application, teaching users how to leverage Photoshop's powerful tools and features to achieve professional-quality results in image editing, retouching, and digital art creation. The relevance of this topic stems from the enduring popularity and industry-standard status of Adobe Photoshop. Proficiency in Photoshop is highly valuable across numerous fields, including graphic design, photography, web design, and fine arts. This book aims to empower readers with the necessary skills to confidently use Photoshop in their professional or personal pursuits, providing a structured learning path and practical exercises throughout. The book's focus on the CC 2017 version, while an older version, ensures access to a readily available, cost-effective, and stable software for those learning the fundamentals, applicable knowledge that translates to newer versions of Photoshop.

Ebook Name: Mastering Photoshop CC 2017: A Comprehensive Guide

Outline:

Introduction: Welcome to Photoshop CC 2017! Setting up your workspace, understanding the interface, and exploring essential tools.

Chapter 1: Image Editing Fundamentals: Basic image adjustments, cropping, straightening, resizing, and color correction techniques.

Chapter 2: Retouching and Restoration: Removing blemishes, repairing damaged photos, and restoring old images using various tools and techniques.

Chapter 3: Layer Management and Masking: Understanding layers, layer masks, adjustment layers, and blending modes for advanced image manipulation.

Chapter 4: Selection Tools and Techniques: Mastering selection tools like the Lasso, Marquee, and Quick Selection tools for precise image editing.

Chapter 5: Working with Text and Type: Creating and editing text, using different fonts and styles, and integrating text into images seamlessly.

Chapter 6: Advanced Techniques: Exploring filters, actions, and automation for efficient workflow and creative effects.

Chapter 7: Digital Painting and Illustration: Using Photoshop's brushes and tools to create digital paintings and illustrations.

Chapter 8: Preparing Images for Output: Optimizing images for web, print, and other media formats.

Conclusion: Next steps in your Photoshop journey, resources for further learning, and

project ideas.

Article: Mastering Photoshop CC 2017: A Comprehensive Guide

Introduction: Welcoming You to the World of Photoshop CC 2017

Learning Adobe Photoshop can seem daunting, but with a structured approach, it becomes an exciting journey. This introduction serves as your first step into the world of Photoshop CC 2017. We'll set up your workspace, familiarize you with the interface, and introduce essential tools that form the foundation of your Photoshop skills.

Understanding the Photoshop Interface: The first task is to understand the various panels, menus, and toolbars within the Photoshop interface. This includes the Menu Bar, Options Bar, Tools Panel, Layers Panel, and others. We'll break down each section, explaining its functions and how to navigate efficiently. This section includes screenshots and labelled diagrams for clarity.

Essential Tools: We'll explore essential tools such as the Move Tool, Marquee Tools (Rectangular, Elliptical, Single Row, Single Column), Lasso Tools (Lasso, Polygonal Lasso, Magnetic Lasso), Crop Tool, and the Eyedropper Tool. Learning these will allow you to perform basic image manipulations.

Setting Up Your Workspace: Optimizing your workspace is key to efficient workflow. This section covers customizing toolbars, arranging panels, creating workspaces, and using keyboard shortcuts for faster navigation.

Chapter 1: Image Editing Fundamentals: The Building Blocks of Image Manipulation

This chapter focuses on foundational image editing techniques. Mastering these will allow you to perform basic but crucial manipulations.

Basic Image Adjustments: We begin with understanding Brightness/Contrast, Levels, Curves, and Hue/Saturation adjustments. These tools are essential for correcting and enhancing the overall look of your images. We will explore how these tools affect different color channels (RGB, CMYK) and provide examples.

Cropping and Straightening: Learning to crop and straighten images is fundamental. We'll demonstrate how to use the Crop Tool effectively, remove unwanted areas, and straighten skewed horizons.

Resizing Images: This section details how to resize images without losing quality, understanding resolution, pixel dimensions, and interpolation methods. We'll discuss the difference between resizing for web and print.

Color Correction: Correcting color casts and imbalances is key. We'll explore using tools like the White Balance tool, Color Balance, and selective color adjustments.

Chapter 2: Retouching and Restoration: Reviving and Perfecting Your Images

Retouching is a powerful aspect of Photoshop. This chapter dives into removing blemishes, repairing damaged photos, and restoring old images.

Removing Blemishes: We'll learn to use the Spot Healing Brush, Healing Brush, Patch Tool, and Clone Stamp Tool to remove unwanted elements such as blemishes, dust spots, and scratches. The focus will be on blending seamlessly and maintaining natural image integrity.

Repairing Damaged Photos: We'll address scenarios where parts of the image are missing or severely damaged. Techniques like content-aware fill and manual reconstruction will be covered.

Restoring Old Images: This section explores restoring faded or damaged old photographs. Techniques will include dust and scratch removal, color correction, and reconstructing missing parts of the image.

Chapter 3: Layer Management and Masking: The Power of Non-Destructive Editing

Layers are the cornerstone of efficient and non-destructive editing in Photoshop. This chapter unlocks the power of layers and masking.

Understanding Layers: We'll explain what layers are, how to create, duplicate, merge, and organize them for efficient workflow. This includes naming conventions and proper layer organization for complex projects.

Layer Masks: Layer masks allow for non-destructive editing. We'll explore how to create, edit, and use layer masks to selectively apply edits to specific areas of a layer.

Adjustment Layers: These layers allow for non-destructive adjustments to color, brightness, and contrast without directly modifying the underlying image. We'll cover common adjustment layers and their uses.

Blending Modes: Blending modes affect how layers interact with each other, creating a wide range of effects. We'll explore various blending modes and their applications in image compositing and special effects.

Chapter 4: Selection Tools and Techniques: Precise Selection for Targeted Edits

Precise selection is crucial for many Photoshop tasks. This chapter focuses on mastering

various selection tools.

Marquee Tools: We'll examine rectangular, elliptical, single row, and single column marquee selections, their applications, and options.

Lasso Tools: We'll cover the lasso, polygonal lasso, and magnetic lasso tools, focusing on their use in freehand selections and precise outlining.

Quick Selection Tool: This tool provides a fast and efficient way to make selections based on similar colors and tones. We'll explore its uses and limitations.

Refine Edge: This important feature allows for precise refinement of selections, particularly helpful with complex edges and hair.

Chapter 5: Working with Text and Type: Integrating Text into Your Designs

Adding text is a fundamental aspect of many design projects. This chapter covers creating and manipulating text within Photoshop.

Creating and Editing Text: We'll explain how to add text, choose fonts, adjust font sizes, and styles (bold, italic, underline).

Working with Text Layers: Text layers function similarly to other layers, allowing for adjustments and manipulations without altering the original text.

Using Text Effects: We'll explore applying various text effects, such as drop shadows, bevels, and glows, to enhance the visual appeal of text.

Warping and Transforming Text: Transforming text allows for creative effects. We'll demonstrate techniques like warping, rotating, and scaling text.

Chapter 6: Advanced Techniques: Streamlining Your Workflow and Achieving Creative Effects

This chapter explores advanced techniques to enhance efficiency and creativity.

Filters: We'll explore various filters, categorized by their effects (blur, sharpen, artistic, stylize), with examples and practical applications.

Actions: Actions automate repetitive tasks, saving time and increasing efficiency. We'll cover creating, editing, and running actions.

Automation: Automating processes like batch processing and file renaming helps to streamline workflow, particularly for large projects.

Custom Brushes: Creating custom brushes allows for creative expression and customized painting styles.

Chapter 7: Digital Painting and Illustration: Unleashing Your Artistic Potential

Photoshop is a powerful tool for digital painting and illustration. This chapter unlocks its artistic capabilities.

Using Brushes: We'll explore various brushes, brush settings (size, opacity, hardness), and techniques for creating different painting effects.

Color Mixing and Palettes: Understanding color theory and creating effective color palettes is essential for successful digital painting.

Creating Digital Paintings: We'll walk through the process of creating a digital painting from sketch to final artwork, demonstrating techniques and workflows.

Digital Illustration Techniques: This section focuses on creating vector-based illustrations and combining them with raster-based techniques.

Chapter 8: Preparing Images for Output: Optimizing for Different Media

Preparing images for different outputs is crucial. This chapter covers optimizing images for various media.

Optimizing for Web: We'll discuss image formats (JPEG, PNG, GIF), file sizes, and resolution for web use.

Optimizing for Print: This section addresses image resolution, color modes (CMYK), and considerations for print production.

Exporting and Saving Images: Properly saving and exporting images ensures compatibility and maintains image quality. We'll cover different export options and settings.

Conclusion: Your Continued Photoshop Journey

This concludes our comprehensive guide to Photoshop CC 2017. This section provides resources for further learning, including online tutorials, community forums, and advanced training courses. We'll also provide project ideas to help you further your skills.

FAQs

1. What version of Photoshop is covered in this ebook? Adobe Photoshop CC 2017.
2. Is this ebook suitable for beginners? Yes, it's designed for both beginners and intermediate users.

3. What topics are covered? Image editing, retouching, layer management, selection tools, text, advanced techniques, digital painting, and image output preparation.
4. Are there practical exercises included? The ebook incorporates practical exercises throughout each chapter to reinforce learning.
5. What software is required? Adobe Photoshop CC 2017.
6. Is this ebook in PDF format? Yes, the ebook will be available in PDF format.
7. Can I access the ebook on multiple devices? Yes, you can access it on multiple devices after purchase.
8. What is the refund policy? [Insert your refund policy here]
9. How long will it take to complete the ebook? The time taken depends on your learning pace, but a structured approach can allow completion in approximately [estimate time, e.g., 6-8 weeks].

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