

ARTHUR AND THE MINIMOYS BOOK

EBOOK DESCRIPTION: ARTHUR AND THE MINIMOYS BOOK

THIS EBOOK DELVES INTO THE ENCHANTING WORLD OF LUC BESSON'S "ARTHUR AND THE MINIMOYS" FILM TRILOGY, EXPLORING ITS THEMES, CHARACTERS, AND CINEMATIC TECHNIQUES. IT GOES BEYOND A SIMPLE RECAP, OFFERING A CRITICAL ANALYSIS OF THE FILMS' STORYTELLING, VISUAL EFFECTS, AND CULTURAL SIGNIFICANCE. THE BOOK EXAMINES THE APPEAL OF THE MINIMOYS UNIVERSE TO BOTH CHILDREN AND ADULTS, HIGHLIGHTING ITS BLEND OF ADVENTURE, FANTASY, AND ENVIRONMENTAL THEMES. IT ALSO DISCUSSES THE FILMS' IMPACT ON ANIMATION AND CHILDREN'S LITERATURE, PLACING THEM WITHIN THE BROADER CONTEXT OF CONTEMPORARY FANTASY FILMMAKING. THIS IS A MUST-READ FOR FANS OF THE FILMS AND ANYONE INTERESTED IN THE INTERSECTION OF ANIMATION, FANTASY, AND ENVIRONMENTAL STORYTELLING. IT OFFERS A FRESH PERSPECTIVE ON A BELOVED SERIES, PROVIDING INSIGHTFUL ANALYSIS AND FOSTERING A DEEPER APPRECIATION FOR ITS ARTISTRY AND NARRATIVE.

EBOOK NAME & OUTLINE: ARTHUR'S MINIATURE MAJESTY: A JOURNEY INTO THE WORLD OF THE MINIMOYS

CONTENTS:

INTRODUCTION: THE ALLURE OF THE TINY: INTRODUCING THE MINIMOYS UNIVERSE
CHAPTER 1: ARTHUR'S QUEST: NARRATIVE STRUCTURE AND CHARACTER DEVELOPMENT
CHAPTER 2: THE MINIMOYS SOCIETY: CULTURE, VALUES, AND CONFLICT
CHAPTER 3: VISUAL SPECTACLE: ANIMATION STYLE AND CINEMATIC TECHNIQUES
CHAPTER 4: ENVIRONMENTAL THEMES: NATURE, TECHNOLOGY, AND SUSTAINABILITY
CHAPTER 5: BEYOND THE SCREEN: IMPACT AND LEGACY OF THE MINIMOYS FILMS
CONCLUSION: THE ENDURING MAGIC: A LASTING IMPRESSION OF THE MINIMOYS

ARTICLE: ARTHUR'S MINIATURE MAJESTY: A JOURNEY INTO THE WORLD OF THE MINIMOYS

INTRODUCTION: THE ALLURE OF THE TINY: INTRODUCING THE MINIMOYS UNIVERSE

THE WORLD OF LUC BESSON'S ARTHUR AND THE MINIMOYS TRILOGY OFFERS A CAPTIVATING BLEND OF ADVENTURE, FANTASY, AND ENVIRONMENTAL STORYTELLING. THIS SEEMINGLY SIMPLE CHILDREN'S TALE, HOWEVER, POSSESSES A DEPTH AND COMPLEXITY THAT RESONATES WITH AUDIENCES OF ALL AGES. THE MINIMOYS, A RACE OF TINY PEOPLE INHABITING A SECRET WORLD BENEATH THE SURFACE OF OUR OWN, OFFER A UNIQUE PERSPECTIVE ON HUMAN SOCIETY AND OUR RELATIONSHIP WITH THE NATURAL WORLD. THIS BOOK EXPLORES THE NARRATIVE STRUCTURE, THEMATIC ELEMENTS, AND CINEMATIC ACHIEVEMENTS OF THIS REMARKABLE TRILOGY. THE ALLURE OF THE MINIMOYS LIES IN THEIR ABILITY TO COMBINE FANTASTICAL ELEMENTS WITH GROUNDED ENVIRONMENTAL CONCERNS, CREATING A NARRATIVE THAT IS BOTH ENTERTAINING AND THOUGHT-PROVOKING. THE MICROCOSM OF THEIR CIVILIZATION ALLOWS FOR EXPLORATION OF LARGER SOCIETAL ISSUES, PRESENTED IN A WAY THAT IS ENGAGING AND ACCESSIBLE TO A YOUNG AUDIENCE, YET RICH ENOUGH TO SATISFY ADULT VIEWERS.

CHAPTER 1: ARTHUR'S QUEST: NARRATIVE STRUCTURE AND CHARACTER DEVELOPMENT

THE NARRATIVE STRUCTURE OF THE ARTHUR AND THE MINIMOYS FILMS EMPLOYS A CLASSIC QUEST NARRATIVE, MIRRORING THE HERO'S JOURNEY ARCHETYPE. ARTHUR, AN ORDINARY BOY FACING EXTRAORDINARY CIRCUMSTANCES, EMBARKS ON A PERILOUS JOURNEY TO SAVE HIS GRANDMOTHER'S HOUSE AND, ULTIMATELY, THE WORLD OF THE MINIMOYS. THIS SIMPLE PREMISE PROVIDES A FRAMEWORK FOR EXPLORING COMPLEX THEMES OF FAMILY, COURAGE, AND SELF-DISCOVERY. THE CHARACTER DEVELOPMENT IS CRUCIAL; ARTHUR'S GROWTH FROM AN INITIALLY HESITANT AND UNSURE BOY TO A CONFIDENT AND RESOURCEFUL HERO IS A CENTRAL ELEMENT OF THE NARRATIVE. SIMILARLY, THE MINIMOYS CHARACTERS, EACH WITH THEIR OWN UNIQUE PERSONALITY AND STRENGTHS, PROVIDE A DIVERSE AND COMPELLING ENSEMBLE CAST. SELNIA, THE BRAVE AND RESOURCEFUL PRINCESS, IS A PARTICULARLY STRONG FEMALE CHARACTER, BREAKING FREE FROM STEREOTYPICAL DEPICTIONS OF DAMSELS IN DISTRESS. THE

DEVELOPMENT OF THE ANTAGONIST, MALTAZARD, IS ALSO NOTEWORTHY; HE SERVES AS A COMPLEX VILLAIN MOTIVATED BY A DESIRE FOR POWER, BUT WITH A BACKSTORY THAT OFFERS A DEGREE OF UNDERSTANDING AND SYMPATHY.

CHAPTER 2: THE MINIMOYS SOCIETY: CULTURE, VALUES, AND CONFLICT

THE MINIMOYS SOCIETY, PRESENTED IN MINIATURE, IS A REFLECTION OF HUMAN SOCIETY ITSELF. THEIR CULTURE, VALUES, AND INTERNAL CONFLICTS MIRROR OUR OWN SOCIETAL STRUGGLES. THE FILMS SHOWCASE ASPECTS OF THEIR SOCIAL STRUCTURE, THEIR BELIEFS, THEIR TRADITIONS, AND THEIR INTERNAL CONFLICTS. THEIR PEACEFUL EXISTENCE IS CHALLENGED BY EXTERNAL THREATS, FORCING THEM TO CONFRONT THEIR OWN INTERNAL DIVISIONS AND COME TOGETHER TO DEFEND THEIR WAY OF LIFE. THIS INTERNAL STRUGGLE ADDS LAYERS OF COMPLEXITY TO THE NARRATIVE AND OFFERS OPPORTUNITIES FOR CHARACTER DEVELOPMENT AND EXPLORING VARIOUS SOCIETAL ISSUES IN A METAPHORICAL WAY. THE INTRICATE DETAILS OF THEIR DAILY LIFE, THEIR TECHNOLOGY, AND THEIR INTERACTIONS WITH THEIR ENVIRONMENT ALL CONTRIBUTE TO THE RICHNESS AND BELIEVABILITY OF THIS FICTIONAL WORLD.

CHAPTER 3: VISUAL SPECTACLE: ANIMATION STYLE AND CINEMATIC TECHNIQUES

THE VISUAL STYLE OF THE ARTHUR AND THE MINIMOYS FILMS IS A REMARKABLE FEAT OF ANIMATION. THE BLEND OF CGI AND LIVE-ACTION SEAMLESSLY CREATES A BELIEVABLE WORLD WHERE THE MINIATURE WORLD OF THE MINIMOYS INTERACTS WITH THE HUMAN WORLD. THE METICULOUS DETAIL IN THE ANIMATION IS STRIKING; THE VIBRANT COLORS, INTRICATE TEXTURES, AND FANTASTICAL LANDSCAPES CREATE A VISUALLY STUNNING AND IMMERSIVE EXPERIENCE. THE CINEMATIC TECHNIQUES USED, SUCH AS INNOVATIVE CAMERA ANGLES AND DYNAMIC ACTION SEQUENCES, ENHANCE THE NARRATIVE'S IMPACT AND CREATE A SENSE OF WONDER AND ADVENTURE. THE USE OF SCALE IS PARTICULARLY IMPRESSIVE, HIGHLIGHTING THE CONTRAST BETWEEN THE VASTNESS OF THE HUMAN WORLD AND THE MINIATURE WORLD OF THE MINIMOYS.

CHAPTER 4: ENVIRONMENTAL THEMES: NATURE, TECHNOLOGY, AND SUSTAINABILITY

A SUBTLE BUT SIGNIFICANT THEME RUNNING THROUGHOUT THE TRILOGY IS THE RELATIONSHIP BETWEEN HUMANITY AND NATURE, AND SPECIFICALLY THE IMPACT OF TECHNOLOGY ON THE ENVIRONMENT. THE MINIMOYS' WORLD IS DEEPLY CONNECTED TO NATURE, SHOWCASING THE IMPORTANCE OF ENVIRONMENTAL SUSTAINABILITY. THE THREAT TO THEIR WORLD IS OFTEN LINKED TO HUMAN INTERFERENCE AND UNSUSTAINABLE PRACTICES. THIS THEMATIC ELEMENT, WHILE NOT ALWAYS OVERTLY STATED, IS EVIDENT IN THE VISUAL PORTRAYAL OF THE MINIMOYS' ENVIRONMENT AND THE CONSEQUENCES OF ENVIRONMENTAL DEGRADATION. THE FILMS SERVE AS A CAUTIONARY TALE, SUBTLY HIGHLIGHTING THE IMPORTANCE OF PROTECTING OUR PLANET AND PROMOTING SUSTAINABLE PRACTICES. THIS ECOLOGICAL CONSCIOUSNESS ADDS A LAYER OF DEPTH TO THE NARRATIVE, MAKING IT RELEVANT TO CONTEMPORARY ENVIRONMENTAL CONCERNS.

CHAPTER 5: BEYOND THE SCREEN: IMPACT AND LEGACY OF THE MINIMOYS FILMS

THE ARTHUR AND THE MINIMOYS FILMS, DESPITE NOT ACHIEVING WIDESPREAD BLOCKBUSTER STATUS, HAVE LEFT A LASTING IMPACT ON THE WORLD OF ANIMATION AND CHILDREN'S LITERATURE. THEIR UNIQUE BLEND OF LIVE-ACTION AND ANIMATION, ALONG WITH THEIR CAPTIVATING STORYTELLING, HAS EARNED THEM A DEDICATED FANBASE. THE FILMS' INFLUENCE ON SUBSEQUENT ANIMATED PRODUCTIONS CAN BE SEEN IN THE USE OF SIMILAR ANIMATION STYLES AND STORYTELLING TECHNIQUES. THEIR EXPLORATION OF ENVIRONMENTAL THEMES ALSO CONTRIBUTES TO A GROWING BODY OF WORK IN CHILDREN'S ENTERTAINMENT THAT ADDRESSES IMPORTANT SOCIETAL ISSUES. THE LEGACY OF THE MINIMOYS FILMS LIES IN THEIR ABILITY TO ENTERTAIN AND EDUCATE, OFFERING A TIMELESS TALE OF ADVENTURE AND ENVIRONMENTAL RESPONSIBILITY.

CONCLUSION: THE ENDURING MAGIC: A LASTING IMPRESSION OF THE MINIMOYS

THE ARTHUR AND THE MINIMOYS TRILOGY OFFERS A UNIQUE AND ENDURING CINEMATIC EXPERIENCE. THROUGH ITS COMPELLING NARRATIVE, INNOVATIVE ANIMATION, AND IMPACTFUL THEMES, IT HAS CARVED A NICHE IN THE WORLD OF CHILDREN'S FANTASY FILMS. THE ENDURING MAGIC OF THE MINIMOYS LIES IN THEIR ABILITY TO TRANSPORT VIEWERS TO A WORLD BOTH FANTASTICAL AND RELATABLE, CREATING A LASTING IMPRESSION LONG AFTER THE CREDITS ROLL. THIS BOOK PROVIDES A COMPREHENSIVE ANALYSIS OF THIS CAPTIVATING WORLD, CELEBRATING ITS CREATIVE ACHIEVEMENTS AND HIGHLIGHTING ITS LASTING SIGNIFICANCE.

FAQs

1. WHAT AGE GROUP IS THIS BOOK SUITABLE FOR? THE BOOK IS SUITABLE FOR READERS AGED 12 AND UP, ALTHOUGH

YOUNGER READERS WITH AN INTEREST IN THE FILMS MIGHT FIND IT ENJOYABLE WITH ADULT SUPERVISION.

2. DOES THE BOOK CONTAIN SPOILERS FOR THE FILMS? THE BOOK DOES DISCUSS PLOT POINTS FROM THE FILMS, BUT IT AVOIDS REVEALING MAJOR PLOT TWISTS.
3. IS THIS BOOK PURELY A REVIEW OF THE FILMS, OR DOES IT OFFER CRITICAL ANALYSIS? THE BOOK OFFERS BOTH A RECAP AND A CRITICAL ANALYSIS OF THE FILMS' STORYTELLING, ANIMATION, AND THEMATIC ELEMENTS.
4. WHAT MAKES THIS BOOK UNIQUE COMPARED TO OTHER BOOKS ON ANIMATION? IT FOCUSES SPECIFICALLY ON A LESSER-KNOWN BUT CAPTIVATING TRILOGY, PROVIDING INSIGHTFUL ANALYSIS OF ITS UNIQUE BLEND OF ANIMATION STYLES AND NARRATIVE STRUCTURES.
5. WHAT ARE THE KEY THEMES EXPLORED IN THE BOOK? KEY THEMES INCLUDE ADVENTURE, FAMILY, COURAGE, SELF-DISCOVERY, ENVIRONMENTALISM, AND THE POWER OF IMAGINATION.
6. IS THIS BOOK SUITABLE FOR BOTH CHILDREN AND ADULTS? WHILE GEARED TOWARDS THOSE FAMILIAR WITH THE FILMS, IT OFFERS DEPTH AND CRITICAL ANALYSIS APPEALING TO ADULTS, WHILE THE ACCESSIBLE LANGUAGE MAKES IT COMPREHENSIBLE FOR OLDER CHILDREN.
7. HOW DOES THE BOOK EXPLORE THE ANIMATION TECHNIQUES USED IN THE FILMS? THE BOOK EXPLORES THE UNIQUE BLEND OF CGI AND LIVE-ACTION, HIGHLIGHTING THE CREATIVE TECHNIQUES USED TO BRING THE MINIMOYS WORLD TO LIFE.
8. WHERE CAN I PURCHASE THE EBOOK? [INSERT PLATFORM/LINK HERE]
9. WHAT IS THE OVERALL TONE OF THE BOOK? THE BOOK MAINTAINS A TONE THAT IS BOTH INFORMATIVE AND ENGAGING, BLENDING CRITICAL ANALYSIS WITH AN ENTHUSIASTIC APPRECIATION FOR THE FILMS' ARTISTRY.

RELATED ARTICLES

1. THE EVOLUTION OF CGI IN CHILDREN'S ANIMATION: A HISTORICAL OVERVIEW OF CGI IN CHILDREN'S MOVIES, COMPARING DIFFERENT TECHNIQUES AND THEIR IMPACT ON STORYTELLING.
2. LUC BESSON'S CINEMATIC UNIVERSE: A COMPARATIVE STUDY: COMPARING BESSON'S DIFFERENT FILMS, HIGHLIGHTING COMMON THEMES, STYLES, AND NARRATIVE TECHNIQUES.
3. ENVIRONMENTAL STORYTELLING IN CHILDREN'S FILM: EXPLORING THE USE OF ENVIRONMENTAL THEMES IN CHILDREN'S FILMS AND THEIR IMPACT ON YOUNG AUDIENCES.
4. THE HERO'S JOURNEY IN CHILDREN'S LITERATURE: ANALYZING THE CLASSIC HERO'S JOURNEY NARRATIVE ARCHETYPE AND ITS PREVALENCE IN CHILDREN'S STORIES.
5. FEMALE CHARACTERS IN ANIMATED FILMS: A CRITICAL PERSPECTIVE: ANALYZING THE PORTRAYAL OF FEMALE CHARACTERS IN ANIMATED FILMS, FOCUSING ON THEIR ROLES, STRENGTHS, AND WEAKNESSES.
6. THE POWER OF MINIATURE WORLDS IN FILM: EXPLORING THE USE OF MINIATURE WORLDS IN FILM AND THEIR ABILITY TO CREATE FANTASTICAL AND IMMERSIVE EXPERIENCES.
7. THE IMPACT OF FANTASY FILMS ON CHILDREN'S IMAGINATION: EXAMINING THE INFLUENCE OF FANTASY FILMS ON CHILDREN'S CREATIVITY AND IMAGINATION.
8. ANIMATION AND LIVE-ACTION HYBRIDS: A TECHNOLOGICAL AND ARTISTIC ANALYSIS: DISCUSSING THE CREATIVE AND TECHNICAL CHALLENGES OF BLENDING ANIMATION AND LIVE-ACTION IN FILMMAKING.
9. THE CULTURAL SIGNIFICANCE OF CHILDREN'S FANTASY FILMS: EXAMINING THE CULTURAL IMPACT OF CHILDREN'S FANTASY FILMS AND THEIR REFLECTION OF SOCIETAL VALUES AND BELIEFS.

ADDITIONAL RESOURCES

ARTHUR | Home | PBS KIDS

PLAY WITH ARTHUR AND HIS FRIENDS! JOIN CLUBS, SING KARAOKE, OR WATCH VIDEOS! PLAY GAMES AND PRINT OUT ACTIVITIES TOO!

ARTHUR | Video | PBS KIDS

WATCH ARTHUR VIDEO CLIPS, EPISODES, AND SONGS. WHAT IS YOUR ZIP CODE? PBS KIDS USES YOUR ZIP CODE TO FIND OUR STATIONS IN YOUR AREA.

ARTHUR | STREAMING FREE ON PBS KIDS | FULL EPISODES - YouTube

PLAY ARTHUR GAMES AND WATCH FULL EPISODES AT [HTTPS://PBSKIDS.ORG/ARTHUR](https://pbskids.org/arthur). ARTHUR IS AN ANIMATED SERIES AIMED AT VIEWERS BETWEEN THE AGES OF FOUR AND EIGHT.

ARTHUR Wiki | FANDOM

ARTHUR IS A CANADIAN/AMERICAN ANIMATED EDUCATIONAL TELEVISION SERIES FOR CHILDREN. THE SHOW IS SET IN THE FICTIONAL AMERICAN CITY OF ELWOOD CITY, AND REVOLVES AROUND THE LIVES OF 8-YEAR-OLD ...

ARTHUR (TV SERIES 1996-2022) - IMDb

BASED ON MARC BROWN'S WILDLY POPULAR SERIES OF BOOKS FOR CHILDREN, ARTHUR - A THIRD-GRADER IN AN AARDVARK SUIT - AND HIS ANTHROMORPHIC FAMILY AND FRIENDS ATTEMPT TO MAKE SENSE OF ONE ANOTHER ...

ARTHUR (TV SERIES) - WIKIPEDIA

BASED ON BROWN'S ARTHUR BOOK SERIES, IT IS SET IN THE FICTIONAL AMERICAN CITY OF ELWOOD CITY AND REVOLVES AROUND THE LIVES OF ARTHUR READ, AN ANTHROPOMORPHIC AARDVARK, [1] HIS FRIENDS AND ...

WATCH ARTHUR VIDEOS | PBS KIDS

DOUBLE TROUBLE/ARTHUR'S ALMOST LIVE NOT REAL MUSIC FESTIVAL (ASL) 27 M FULL EPISODE

KING ARTHUR - WIKIPEDIA

ACCORDING TO LEGENDS, KING ARTHUR (WELSH: BREIN ARTHUR; CORNISH: ARTHUR GERNOW; BRETON: ROUE ARZHUR; FRENCH: ROI ARTHUR) WAS A KING OF BRITAIN. HE IS A FOLK HERO AND A CENTRAL FIGURE IN THE ...

PBS DISTRIBUTION | ARTHUR

MEET ARTHUR, THE LOVABLE AARDVARK WHO HAS CAPTURED HEARTS WORLDWIDE! BASED ON MARC BROWN'S BESTSELLING BOOKS (OVER 70 MILLION COPIES SOLD!), THIS ICONIC ANIMATED SERIES FOLLOWS ARTHUR AND ...

ARTHUR - BBC iPLAYER

FOLLOW THE ADVENTURES OF THE WORLDS MOST FAMOUS AARDVARK, EIGHT-YEAR-OLD ARTHUR READ, AND HIS FAMILY AND FRIENDS.

ARTHUR | Home | PBS KIDS

PLAY WITH ARTHUR AND HIS FRIENDS! JOIN CLUBS, SING KARAOKE, OR WATCH VIDEOS! PLAY GAMES AND PRINT OUT ACTIVITIES TOO!

ARTHUR | Video | PBS KIDS

WATCH ARTHUR VIDEO CLIPS, EPISODES, AND SONGS. WHAT IS YOUR ZIP CODE? PBS KIDS USES YOUR ZIP CODE TO FIND OUR STATIONS IN YOUR AREA.

ARTHUR | STREAMING FREE ON PBS KIDS | FULL EPISODES - YouTube

PLAY ARTHUR GAMES AND WATCH FULL EPISODES AT [HTTPS://PBSKIDS.ORG/ARTHUR](https://pbskids.org/arthur). ARTHUR IS AN ANIMATED SERIES AIMED AT VIEWERS BETWEEN THE AGES OF FOUR AND EIGHT.

ARTHUR Wiki | FANDOM

ARTHUR IS A CANADIAN/AMERICAN ANIMATED EDUCATIONAL TELEVISION SERIES FOR CHILDREN. THE SHOW IS SET IN THE FICTIONAL AMERICAN CITY OF ELWOOD CITY, AND REVOLVES AROUND THE LIVES OF 8-YEAR-OLD ...

ARTHUR (TV SERIES 1996-2022) - IMDb

BASED ON MARC BROWN'S WILDLY POPULAR SERIES OF BOOKS FOR CHILDREN, ARTHUR - A THIRD-GRADER IN AN AARDVARK SUIT - AND HIS ANTHROMORPHIC FAMILY AND FRIENDS ATTEMPT TO MAKE SENSE OF ONE ANOTHER ...

ARTHUR (TV SERIES) - WIKIPEDIA

BASED ON BROWN'S ARTHUR BOOK SERIES, IT IS SET IN THE FICTIONAL AMERICAN CITY OF ELWOOD CITY AND REVOLVES AROUND THE LIVES OF ARTHUR READ, AN ANTHROPOMORPHIC AARDVARK, [1] HIS FRIENDS AND ...

WATCH ARTHUR VIDEOS | PBS KIDS

DOUBLE TROUBLE/ARTHUR'S ALMOST LIVE NOT REAL MUSIC FESTIVAL (ASL) 27 M FULL EPISODE

KING ARTHUR - WIKIPEDIA

ACCORDING TO LEGENDS, KING ARTHUR (WELSH: BREIN ARTHUR; CORNISH: ARTHUR GERNOW; BRETON: ROUE ARZHUR; FRENCH: ROI ARTHUR) WAS A KING OF BRITAIN. HE IS A FOLK HERO AND A CENTRAL FIGURE IN THE ...

PBS DISTRIBUTION | ARTHUR

MEET ARTHUR, THE LOVABLE AARDVARK WHO HAS CAPTURED HEARTS WORLDWIDE! BASED ON MARC BROWN'S BESTSELLING BOOKS (OVER 70 MILLION COPIES SOLD!), THIS ICONIC ANIMATED SERIES FOLLOWS ARTHUR AND ...

ARTHUR - BBC iPLAYER

FOLLOW THE ADVENTURES OF THE WORLDS MOST FAMOUS AARDVARK, EIGHT-YEAR-OLD ARTHUR READ, AND HIS FAMILY AND FRIENDS.

[Arthur And The Minimoy's Book](#)

Arthur And The Minimoy's Book

Related Articles

- [art seduction key points](#)
- [as you wish my lady](#)
- [as bees in honey drown](#)

[Back to Home](#)